

Quarto  
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1917



# HARP SOLO'S

- |   |                |
|---|----------------|
| 1. Butterflies  | Verdalle       |
| 2. Valse Caprice  | Snoer          |
| 3. Idyl (Moment musical)  | Loukine        |
| 4. Intermezzo Romantic  | Kastner        |
| 5. Serenade Capricciosa   | Pinto          |
| 6. The Faires Dream   | Robinson       |
| 7. Fantasie (Last Rose of Summer)                                 | Schuetze       |
| 8. Paraphrase - Robin Adair                                       | Pinto          |
| 9. Scherzo - Reves - Aprè le Bal                                  | Bousque        |
| 10. Tarantella in C minor   | Naderman-Pinto |
| 11. Petite Fantasie - Last Rose of Summer                         | Pinto          |
| 12. Paraphrase - Nearer my God to Thee                            | Mason          |
| 13. One Sweet Solemn Thought                                      | Ambrosio       |
| 14. Spring Thought  | Schuetze       |
| 15. Berceuse  | Sodero         |
| 16. Evening Hour  | Standing       |
| 17. Petite Petrouille   | Seibert        |
| 18. Vision  | Verdalle       |
| 19. Lullaby - Berceuse  | Kastner        |
| 20. Souvenir d'Italie - Petite Barcarolle                         | Di Stefano     |
| 21. Dance Characteristic  | Savasto        |
| 22. "Heather Bells"   | Hamilton       |
| 23. Dance of the Nymphs   | Seibert        |
| 24. Fantasie Canadien   | Bambrick       |
| 25. Preludio in D flat  | Loukine        |
| 26. La Mandolinata  | "              |
| 27. Intermezzo  | "              |
| 28. Fantasia - Sur Kjerulf Berceuse                               | Pinto          |
| 29. Petite Paraphrase Facile - (Sur une melodie Tyrolienne)       | "              |
| 30. Petite Berceuse   | "              |
| 31. At the Brook  | Loukine        |
| 32. Impromptu   | "              |
| 33. The Squirrel  | Torgerson      |
| 34. "Sunset"  | Pinto          |
| 35. The Daisy - Valse Caprice                                     | "              |
| 36. Impromptu   | "              |
| 37. Dancing Shadows   | Standing       |
| 38. Barcarolle - Tales of Hoffman                                 | Scydel         |
| 39. Caprice   | Pinto          |
| 40. The Violet  | "              |
| 41. Russian Folk Melody - (Song of the Boatmen of Volga)          | Hass           |
| 42. Etude de Concert  | Scydel         |
| 43. The Lake Scene  | Pinto          |
| 44. Prelude   | Loukine        |
| 45. At the Spring   | Pinto          |
| 46. "The Rosemary"  | "              |
| 47. The Lily  | "              |
| 48. Pastoral Reverie  | "              |
| 49. "Autumn Thought"  | Loukine        |
| 50. Intermezzo - from the "Idealist"                              | Pinto          |
| 51. Etudes - Six Petite Canons                                    | Togerson       |
| 52. Scherzo   | Sodero         |
| 53. Rondo Capriccioso   | Cella          |
| 54. The Wooden Shoe Dance - (for the Clark Irish Harp)            | Rogers         |
| 55. Gavotte Antique "PYTHAGORA"                                   | Garagusi       |
| 56. The Nymphs  | Schildkret     |
| 57. L'Elegante - Polka Caprice                                    | Lapitino       |
| 58. Valse Melodieuse  | Pinto          |
| 59. Paraphrase - "Believe me if all those endearing young charms" | "              |
| 60. Rêverie   | Holy           |
| 61. Pensiero Lontano  | Cella          |
| 62. Oriental  | Nicoletta      |
| 63. A Winter Tale   | Davis          |
| 64. Impression  | Sodero         |
| 65. Le Matin  | Di Stefano     |
| 66. FUGA - a) Allegro mod. - b) Mod. quasi And. - c) Allegro      | Quintile       |
| 67. Valse Caprice   | Lapitino       |
| 68. Peace Dance (for the Clark Irish Harp)                        | Pinto          |
| 69. RHAPSODY No. 1  | Pinto          |
| 70. ALBUM No. 1 - Old Italian Masters                             | Pinto          |

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## A SELF - SPEAKING - FACT

OUR WRITERS ARE COMPOSED OF THE MOST  
MODERN HARPIST IN EUROPE AND AMERICA.

GABRIEL VERDALLE  
ALFRED HOLY  
JOHANNES SNOER  
WOLDEMARE LOUKINE  
ALFRED KASTNER  
ANGELO FRANCIS PINTO  
DOMENICO SODERO  
CARL SCHUETZE  
MAXIMILIAN SCHUSTER SEYDEL  
THEODORE CELLA  
SALVATORE DE STEFANO  
STEFANO DI STEFANO  
VAN VEACHTON ROGERS  
PHILIP SAVASTA  
FRANCIS L. LAPITINO  
GERTRUDE INA ROBINSON  
WINIFRED BAMBRICK  
HELEN STONE TOGERSON  
MARGARET HOBERG  
ANDREW R. DAVIS  
IRMA SEIBERT  
VIDA STANDING  
FRANK NICOLETTO  
GEORGIA HAMILTON  
JOSEPH QUINTILE

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*A new list of names of distinguished  
composers for the Harp will be issued  
in our Next Bulletin.*



Respectfully dedicated to my dear Friends  
Joseph Pasternack and Rosario Bourdon  
**Valse Caprice**

**HARP SOLO**

FRANCIS J. LAPITINO

**Allegro**

*f*

*poco meno*

*a tempo senza rall.*

*vibrato*

*ff*

*Presto in 1*

*meno in 3*

*rit.*

*L.H.*

*R.H.*

*ff vibrato i bassi*

*come 1a*

*a tempo*

*accel. assai*

*rit.*

*come 1a*

*a tempo*

*vibrato*

*accel.*

*to Coda*

*secco*

First system of musical notation, measures 1-4. The right hand (R.H.) plays a melodic line with eighth and sixteenth notes. The left hand (L.H.) plays a bass line with chords and a rising scale. Dynamics include *poco ten.* and *L.H.*

Second system of musical notation, measures 5-8. The right hand continues the melodic line. The left hand plays chords and a rising scale. Dynamics include *L.H.*

Third system of musical notation, measures 9-12. The right hand plays a melodic line. The left hand plays a bass line with chords. Dynamics include *R.H. poco ten.*, *L.H.*, *vibrato ff*, and *ff vibrato i bassi*. A repeat sign is present at the end of the system.

Fourth system of musical notation, measures 13-16. The right hand plays a melodic line. The left hand plays a bass line with chords. Dynamics include *F# F#*, *come 1º*, *a tempo*, *accel.*, and *assai*.

Fifth system of musical notation, measures 17-20. The right hand plays a melodic line. The left hand plays a bass line with chords. Dynamics include *rit.*, *come 1ª*, *vibrato*, and *a tempo*.

Sixth system of musical notation, measures 21-24. The right hand plays a melodic line. The left hand plays a bass line with chords. Dynamics include *accel.*, *assai*, and *secco*.



Moderato e tranquillo

First system of musical notation. Treble and bass staves. Treble staff has a series of chords and eighth notes. Bass staff has a rhythmic pattern of eighth notes and rests. Hand labels: L.H., R.H., L.H., R.H., R.H.

Second system of musical notation. Treble and bass staves. Treble staff has a series of chords and eighth notes. Bass staff has a rhythmic pattern of eighth notes and rests. Hand labels: R.H., L.H., R.H., R.H., cresc., poco a poco, poco.

Third system of musical notation. Treble and bass staves. Treble staff has a series of chords and eighth notes. Bass staff has a rhythmic pattern of eighth notes and rests. A large bracket spans the end of the system, labeled *veloce*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a series of chords and eighth notes. Bass staff has a rhythmic pattern of eighth notes and rests. Hand labels: rit., poco a poco, poco. A note in the bass staff is labeled "use Gb for F#".

Fifth system of musical notation. Treble and bass staves. Treble staff has a series of chords and eighth notes. Bass staff has a rhythmic pattern of eighth notes and rests. A large bracket spans the end of the system, labeled *a tempo*. Notes D# are marked.

Sixth system of musical notation. Treble and bass staves. Treble staff has a series of chords and eighth notes. Bass staff has a rhythmic pattern of eighth notes and rests. A large bracket spans the end of the system.



First system of musical notation, measures 1-4. The music is in G-flat major (two flats) and 3/4 time. It features a treble and bass staff with various melodic and harmonic lines, including slurs and ties.

Second system of musical notation, measures 5-8. The music continues with similar melodic and harmonic patterns, including slurs and ties.

Third system of musical notation, measures 9-12. The music continues with similar melodic and harmonic patterns, including slurs and ties.

Fourth system of musical notation, measures 13-16. The music continues with similar melodic and harmonic patterns, including slurs and ties. A double bar line appears after measure 15.

Fifth system of musical notation, measures 17-20. The music continues with similar melodic and harmonic patterns, including slurs and ties. A double bar line appears after measure 19.

Sixth system of musical notation, measures 21-24. The music continues with similar melodic and harmonic patterns, including slurs and ties. A double bar line appears after measure 23.



# DUO'S

○ HARP { ORGAN  
or PIANO

○ HARMONIUM { PIANO  
or ORGAN

1. Serenade Capricciosa . . . . . Pinto  
"Star of Hope"
2. Barcarolle - "Venetian Echoes" . . . . . Pinto
3. Paraphrase - "Cantique Noel" . . . . . Adams
4. Paraphrase - "Larghetto" . . . . . Spohr
5. Paraphrase - "Near my God to Thee" . . . . . Mason
6. Paraphrase - "One Sweet Solemn Thought" . . . . . Ambrosio
7. The Swan . . . . . Saint-Saens
8. Berceuse - "Reverie Pastorale" . . . . . Pinto
9. Agitato e Serioso . . . . . Parkhurst
10. Invocation . . . . . Snoer
11. American Fantasie . . . . . Pinto  
(FOR TWO HARPS OR HARP AND PIANO)
12. Pastorale . . . . . Pergolesi
13. Solitudine . . . . . Sodero
14. Le Soir . . . . . Di Stefano
15. Rhapsody No. I . . . . . Pinto

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### Harp Solos

Scherzo - Reves - Après le Bal	BOUSQUE
Spring Thought	SCHUETZE
Berceuse	SODERO
Tarantella in C Minor	PINTO
Petite Fantasia - Last Rose of Summer	PINTO
Paraphrase - Nearer My God to Thee	MASON
Fantasia - One Sweet Solemn Thought	AMBROSIO
Evening Hour	STANDING
Midnight Patrouille	SEIBERT
Paraphrase - Robin Adair	PINTO

### Harp and Organ - or Harmonium.

Serioso e Grazioso	PARKHURST
Paraphrase - Cantique Noel	ADAM
" Larghetto	SPOHR
" Nearer My God to Thee	MASON
Serenade Capriccioso - Star of Hope	PINTO
Barcarolle - Venetian Echoes	"
" One Sweet Solemn Thought	AMBROSIO
The Swan	SAINT-SAENS
Berceuse	PINTO
Reverie Pastorale	"

### Harp and Piano

Serenade Capriccioso - Star of Hope	PINTO
Barcarolle - Venetian Echoes	"
Berceuse	"
Paraphrase - Cantique Noel	ADAM
" Nearer My God to Thee	MASON
" One Sweet Solemn Thought	AMBROSIO
The Swan	SAINT-SAENS
American Fantasia	PINTO
Reverie Pastorale	"
American Fantasia	"

### Harp and Violin

Barcarolle - Venetian Echoes	PINTO
The Swan	SAINT-SAENS
Serenade Capriccioso - Star of Hope	PINTO

### Harp and Cello

Serenade Capriccioso - Star of Hope	PINTO
Barcarolle - Venetian Echoes	"
The Swan	SAINT-SAENS

### Harp and Flute

The Swan	SAINT-SAENS
Serenade Capriccioso - Star of Hope	"

### Violin and Organ - or Harmonium

Reverie Pastorale	PINTO
Serenade Capriccioso - Star of Hope	"
Intermezzo - Ideal	"

### Harp and Voice

Berceuse	PINTO
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### Two Harps

American Fantasia	PINTO
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### Harp, Violin and Organ - or Harmonium

Intermezzo - Ideal	PINTO
Berceuse	"
Paraphrase - Cantique Noel	ADAM
" Pastoral di Pergolesi	PERGOLES
Barcarolle - Venetian Echoes	"
The Swan	SAINT-SAENS
Paraphrase - Larghetto	SPOHR
Reverie Pastorale	PINTO
Fantasia - One Sweet Solemn Thought	AMBROSIO
Fantasia - Nearer My God to Thee	MASON

### Harp, Cello and Organ - or Harmonium.

Intermezzo - Ideal	Pinto
Serenade Capriccioso - Star of Hope	"
Berceuse	"
Paraphrase - Cantique Noel	Adam
Barcarolle - Venetian Echoes	"
The Swan	Saint-Saens
Paraphrase - Larghetto	Spoehr
Reverie Pastorale	Pinto

### Harp, Flute and Organ - or Harmonium

Berceuse	"
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### Harp, Violin and Cello

Berceuse	Pinto
Paraphrase - Pastoral di Pergolesi	Pergolesi
Barcarolle - Venetian Echoes	Pinto
The Swan	Saint-Saens
Paraphrase - Cantique Noel	Adam
Serenade Capriccioso - Star of Hope	Pinto

### Harp, Violin and Piano

Berceuse	"
Intermezzo - Ideal	"
Paraphrase - Cantique Noel	Adam
" Pastoral di Pergolesi	Pergolesi
The Swan	Saint-Saens

### Harp, Flute and Cello

The Swan	Saint-Saens
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### Voice and Harp - Violin obligato

Berceuse	Pinto
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### Voice and Harp - Cello obligato

Berceuse	"
Intermezzo - Ideal	Pinto
Berceuse	"
Paraphrase - Pastoral di Pergolesi	Pergolesi
Barcarolle - Venetian Echoes	Pinto
The Swan	Saint-Saens
Reverie Pastorale - from Orchestra Suite	Pinto
Paraphrase - Cantique Noel	Adam
Star of Hope	Pinto

### Harp, Violin, Cello and Organ - or Harmonium

Intermezzo - Ideal	Pinto
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### Harp, Flute, Cello and Organ

The Swan	Saint-Saens
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### Voice, Flute, Cello and Organ

Berceuse	Pinto
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### Piano Solo

Serenade Capriccioso	Pinto
Intermezzo - Ideal	"
Berceuse	"
Barcarolle - Venetian Echoes	"
Song - Will I do	"
March - The American Boy	"
March - Festival of Picanninies	"
Valse Elegante - Daysy	"
Patriotic March Song	"
March - The Rising Generation	"
March Song - Chippewa Maid	"
March - The Screaming Eagle	"

### Piano and voice

Berceuse	"
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### Piano, violin and organ

Berceuse	"
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### Piano, Violin and Cello

Barcarolle - Venetian Echoes	"
Intermezzo - Ideal	"
Paraphrase-Pastoral di Pergolesi	"
The Swan	"

### Piano, Flute and Cello

The Swan	"
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### Voice, Piano - violin or Cello cbl.

Berceuse	"
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### Piano, violin, cello and organ

The Swan	"
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### Voice, violin, cello and piano

Berceuse	"
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### Organ and Cello

Serenade Capriccioso	"
Intermezzo - Ideal	"

### Organ and Piano

Barcarolle - Venetian Echoes	"
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### Organ, violin and Cello

Intermezzo - Ideal	"
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